

NUMBER THEORY <3

Sofi y Emi ^^

An anime-style illustration on a light orange background. In the upper left, a man with blonde hair, wearing a dark suit jacket over a grey sweater and brown pants, carries a large yellow paper bag filled with groceries including two loaves of bread, a bottle of wine, and several red apples. He has a surprised expression. To his right, a woman with long black hair and a white headband, wearing a teal cardigan over a floral shirt and a black skirt, is eating a small round food item. In the lower center, a small child with pink hair, wearing a white shirt and a red skirt, is holding a large ice cream cone with multiple colorful scoops. The text 'NUMBER THEORY <3' is overlaid in the center in a large, bold, purple font.

NUMBER THEORY <3

Sofi y Emi ^^

エグゼクティブプロデューサー
大島孝幸
藤尾明史



企画協力
「少年ジャンプ+」編集部
細野修平
内田聡司



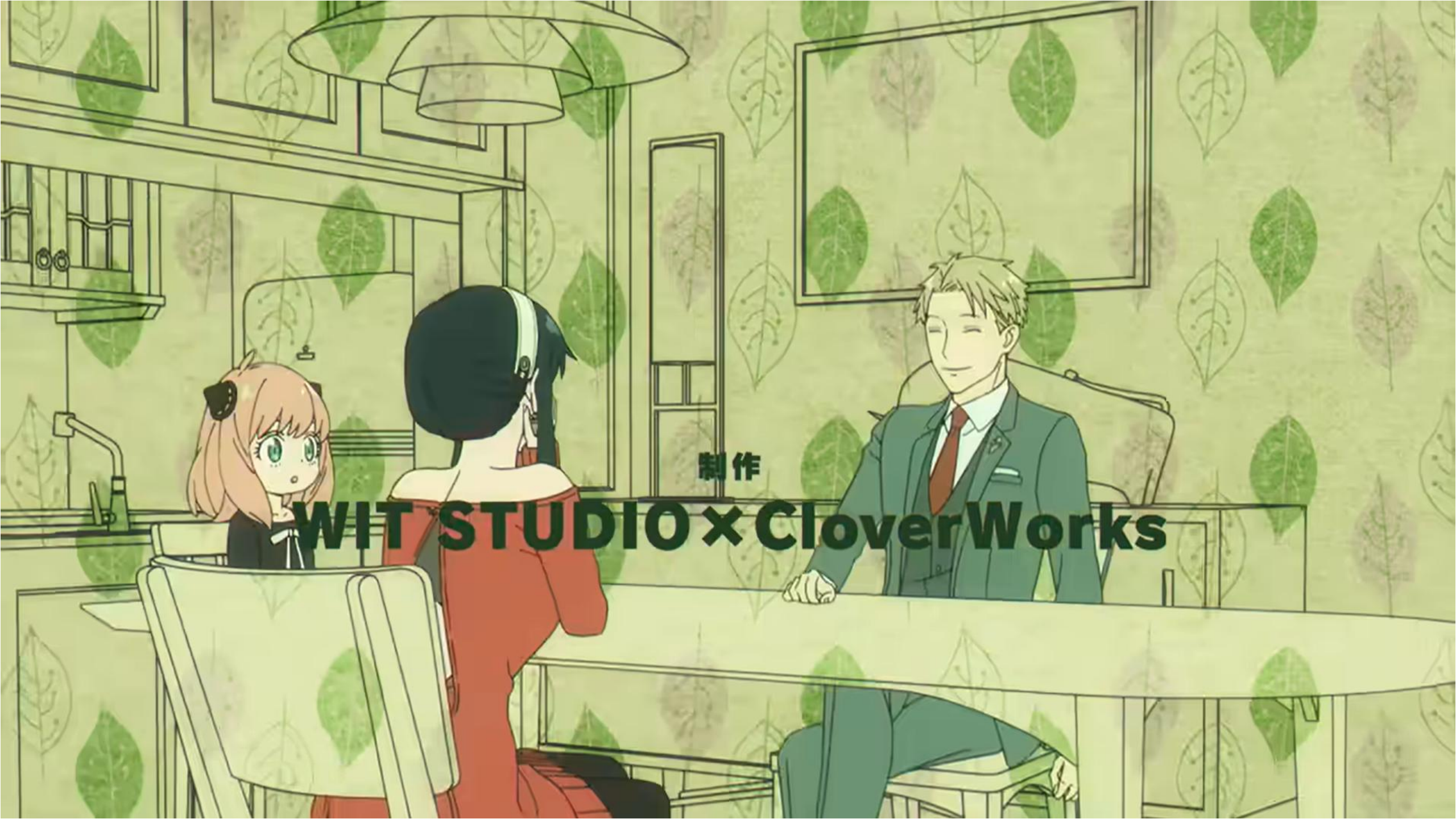
An anime-style illustration of a scene inside a room. A girl with long black hair and a white headband is smiling and covering her mouth with her hands. She is wearing a red sweater. In the foreground, the back of a boy's head and shoulders are visible; he has spiky brown hair and is wearing a blue jacket. The background features a large window with a view of greenery, a whiteboard on the left, and a small table with various items. A hanging lamp is visible in the center.

アニメーションプロデューサー
林加都恵・山中一樹・伊藤泰斗



制作

WIT STUDIO x CloverWorks

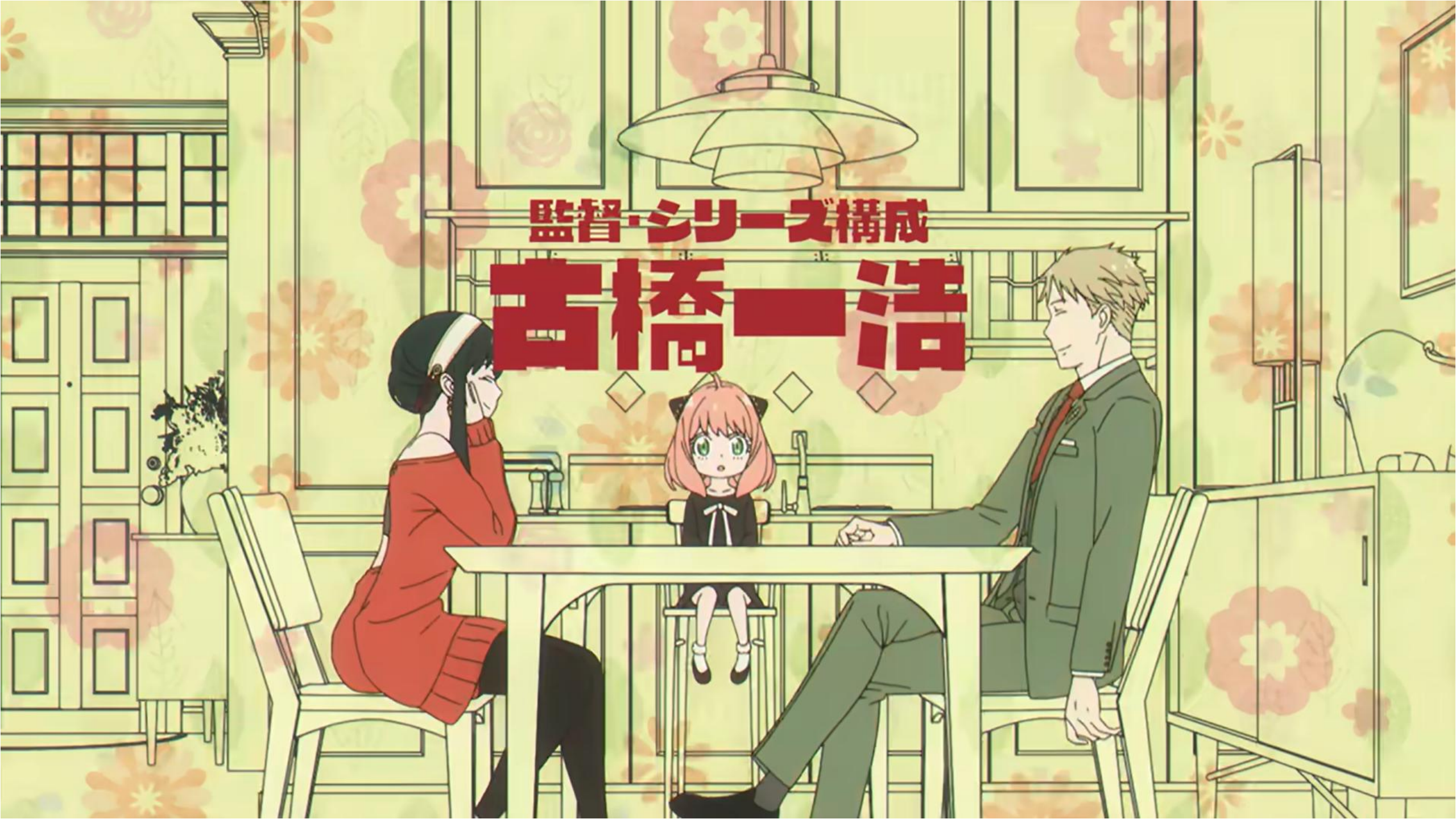


制作

WIT STUDIO × CloverWorks

監督・シリーズ構成

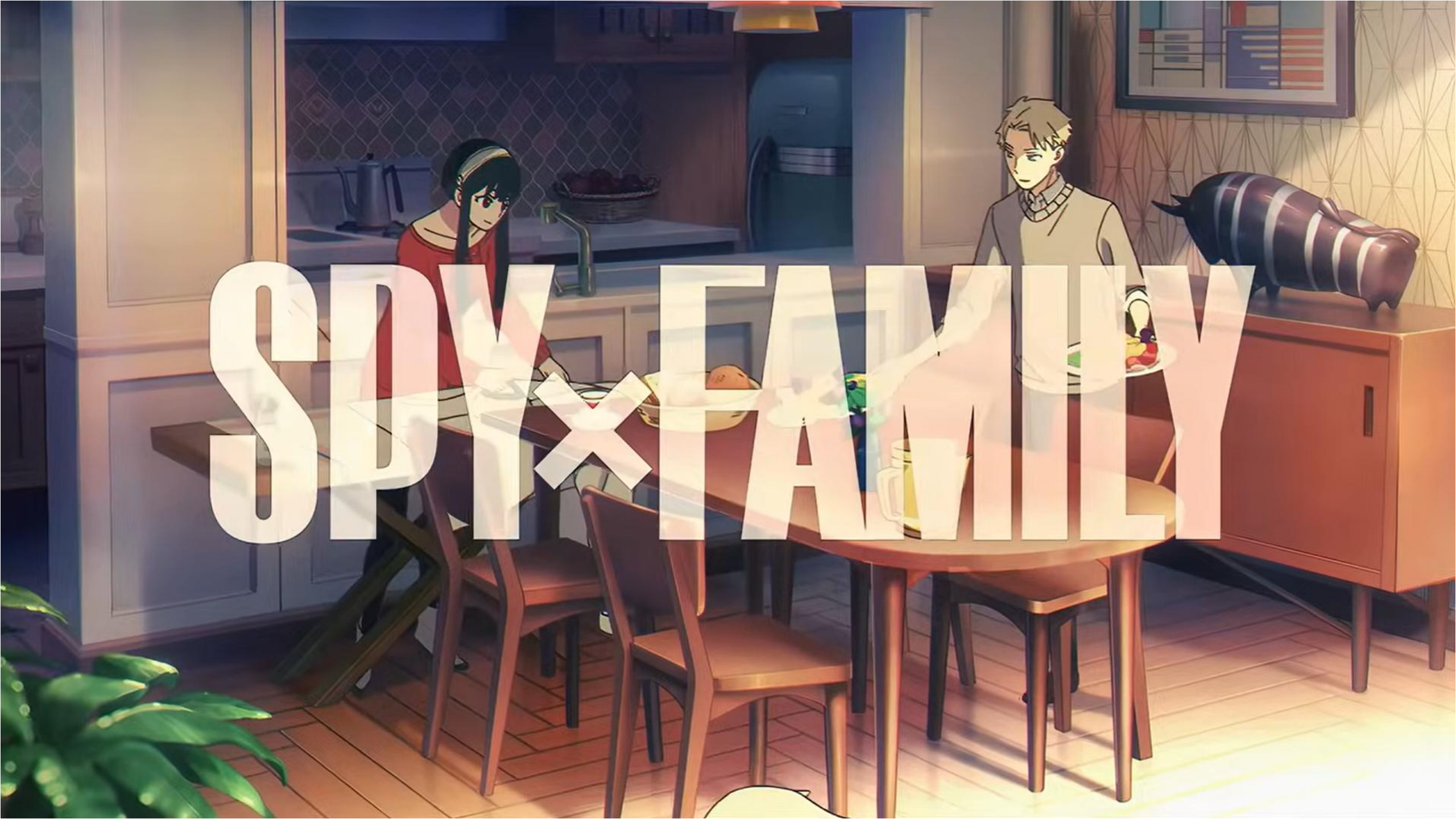
古橋一浩



監督・シリーズ構成
古橋一浩

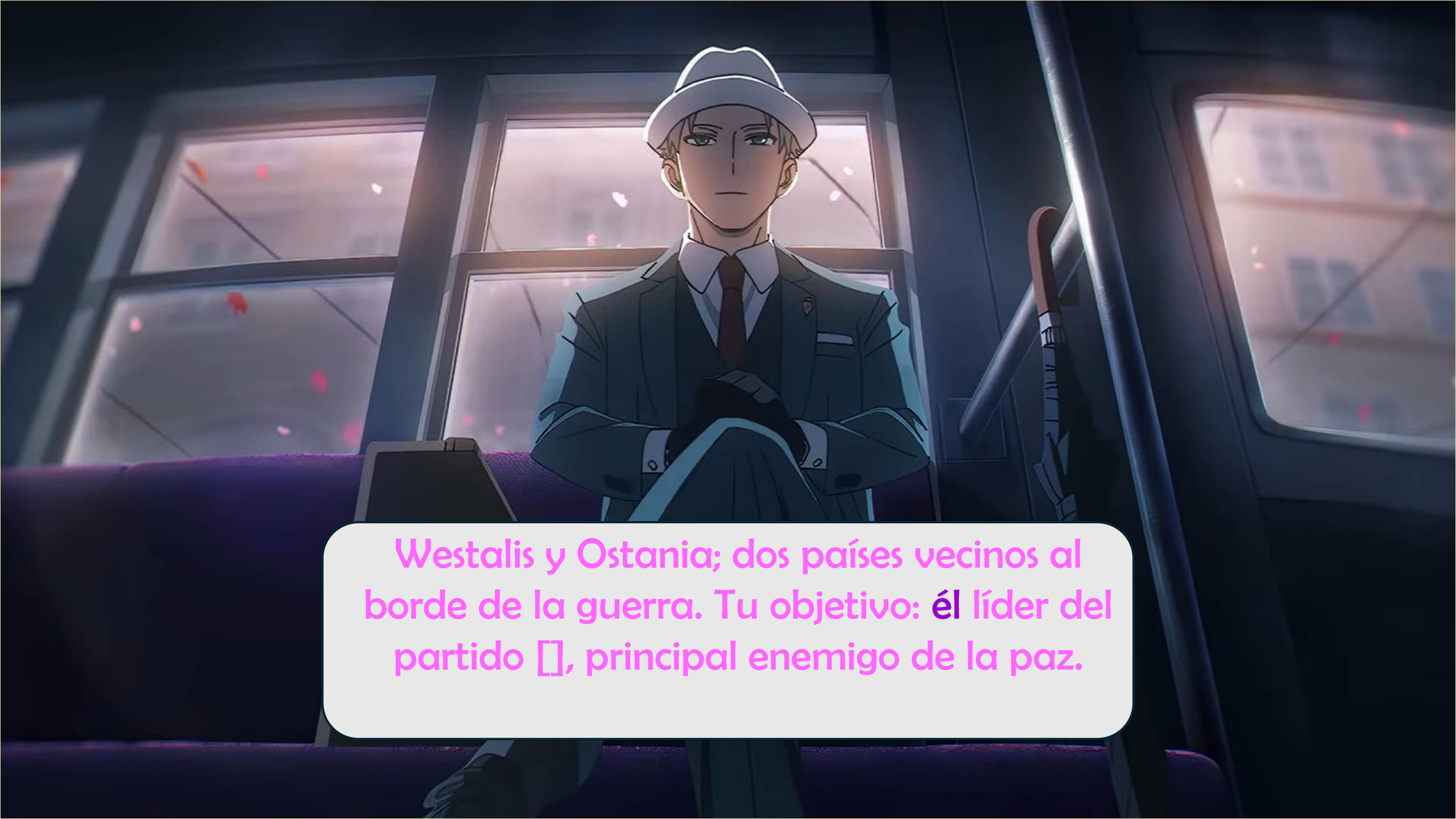


SPY × FAMILY



A man with blonde hair, wearing a grey fedora, a dark suit, a white shirt, and a red tie, sits on a purple train seat. He has his arms crossed and is looking directly at the camera. A black briefcase sits on the seat next to him. An umbrella with a brown handle leans against the train's interior frame to his right. The background shows a window with a view of a city at dusk, with red petals or leaves falling outside.

Capítulo 1.

A man with blonde hair, wearing a grey fedora, a dark suit, a white shirt, and a red tie, sits on a purple train seat. He is looking directly at the camera with a serious expression. The background shows a train window with a view of a city at dusk or dawn, with red petals or leaves falling outside. A black briefcase sits on the seat next to him. A white text box with pink text is overlaid on the bottom right of the image.

Westalis y Ostania; dos países vecinos al borde de la guerra. Tu objetivo: él líder del partido [], principal enemigo de la paz.



N HEYWOOD

q amir 02 Afers
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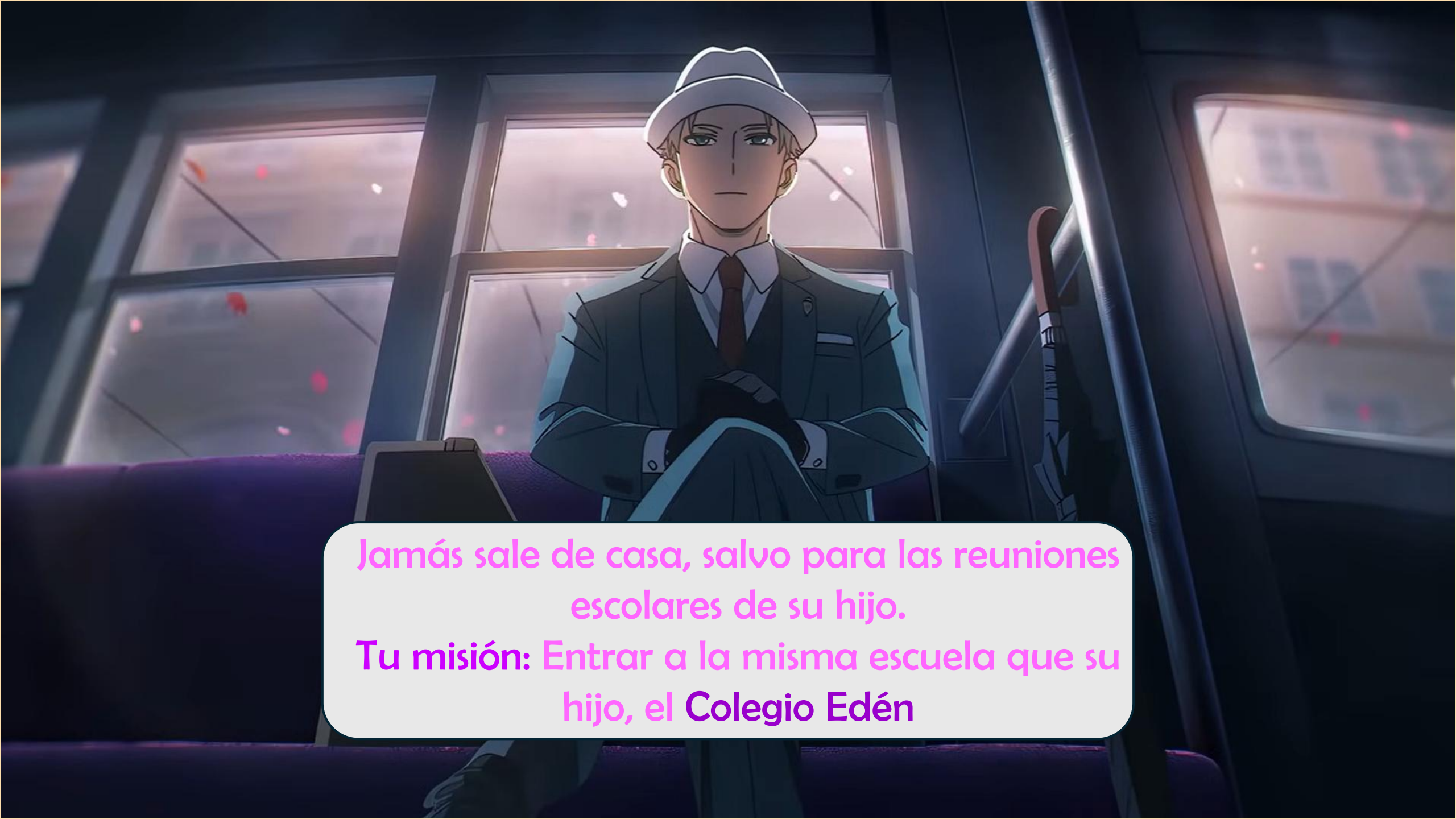
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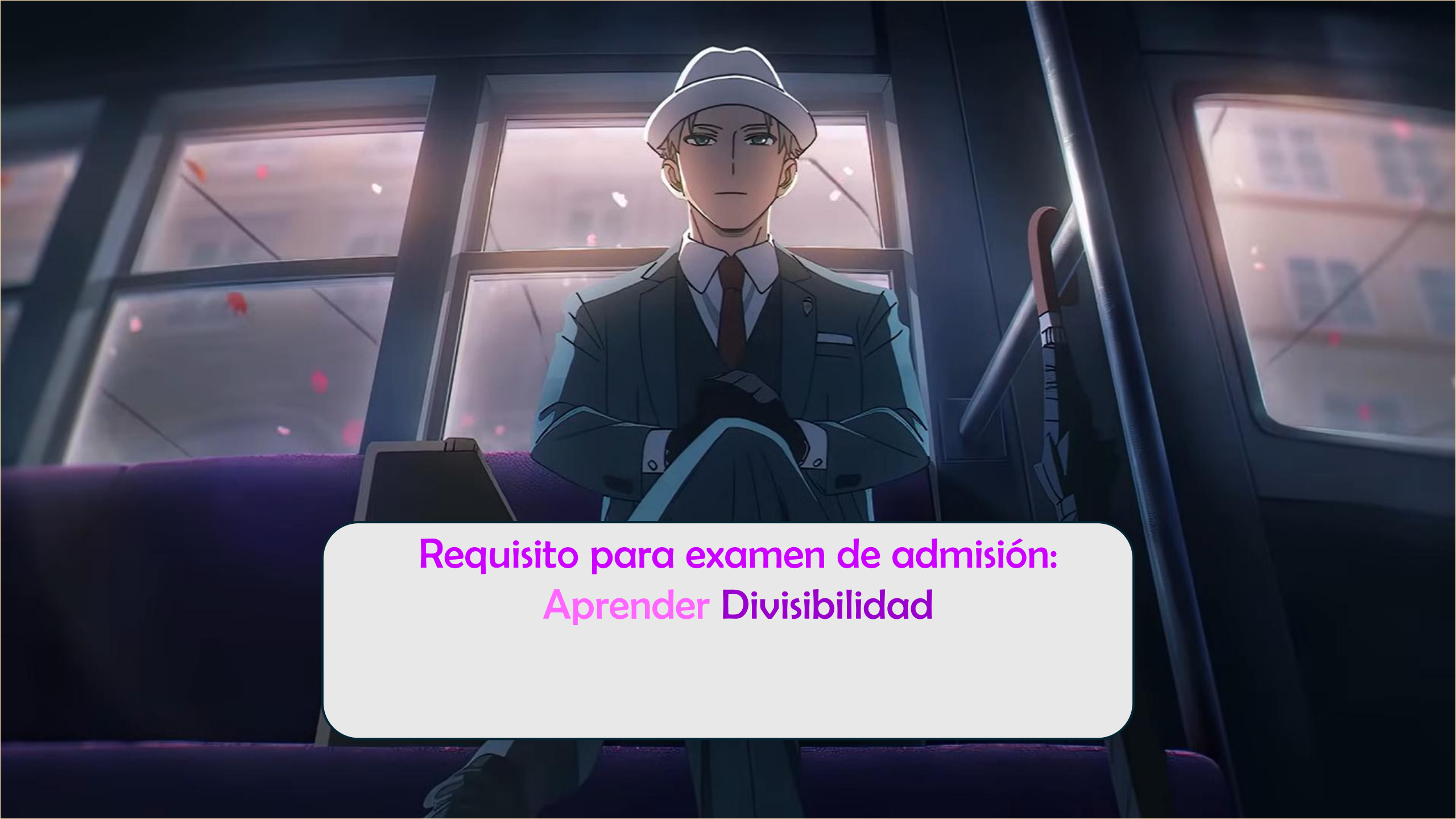
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Donovan Desmond



Jamás sale de casa, salvo para las reuniones
escolares de su hijo.

Tu misión: Entrar a la misma escuela que su
hijo, el **Colegio Edén**

A man with blonde hair, wearing a grey fedora, a dark suit, a white shirt, and a red tie, is sitting on a train seat. He is looking directly at the camera with a serious expression. The train is moving, as evidenced by the blurred background of buildings and trees outside the window. The lighting is soft, suggesting it might be dusk or dawn. A white text box with rounded corners is overlaid on the bottom half of the image.

Requisito para examen de admisión:
Aprender Divisibilidad

Múltiplos

Del 3:

Múltiplos

Del 3: 0, 3, 6, 9, 12, 15, ...

Múltiplos

Del 3: 0, 3, 6, 9, 12, 15, ...

Del 7:

Múltiplos

Del 3: 0, 3, 6, 9, 12, 15, ...

Del 7: 0, 7, 14, 21, 28, 35,

Múltiplos

Del 3: 0, 3, 6, 9, 12, 15, ...

Del 7: 0, 7, 14, 21, 28, 35,

Del 17:

Múltiplos

Del 3: 0, 3, 6, 9, 12, 15, ...

Del 7: 0, 7, 14, 21, 28, 35,

Del 17: 0, 17, 34, 51, 68, ...

Divisores

Del 15:

Divisores

Del 15: 1, 3, 5, 15.

Divisores

Del 15: 1, 3, 5, 15.

Del 24:

Divisores

Del 15: 1, 3, 5, 15.

Del 24: 1, 2, 3, 4, 6, 8, 12, 24.

Divisores

Del 15: 1, 3, 5, 15.

Del 24: 1, 2, 3, 4, 6, 8, 12, 24.

Del 120:

Divisores

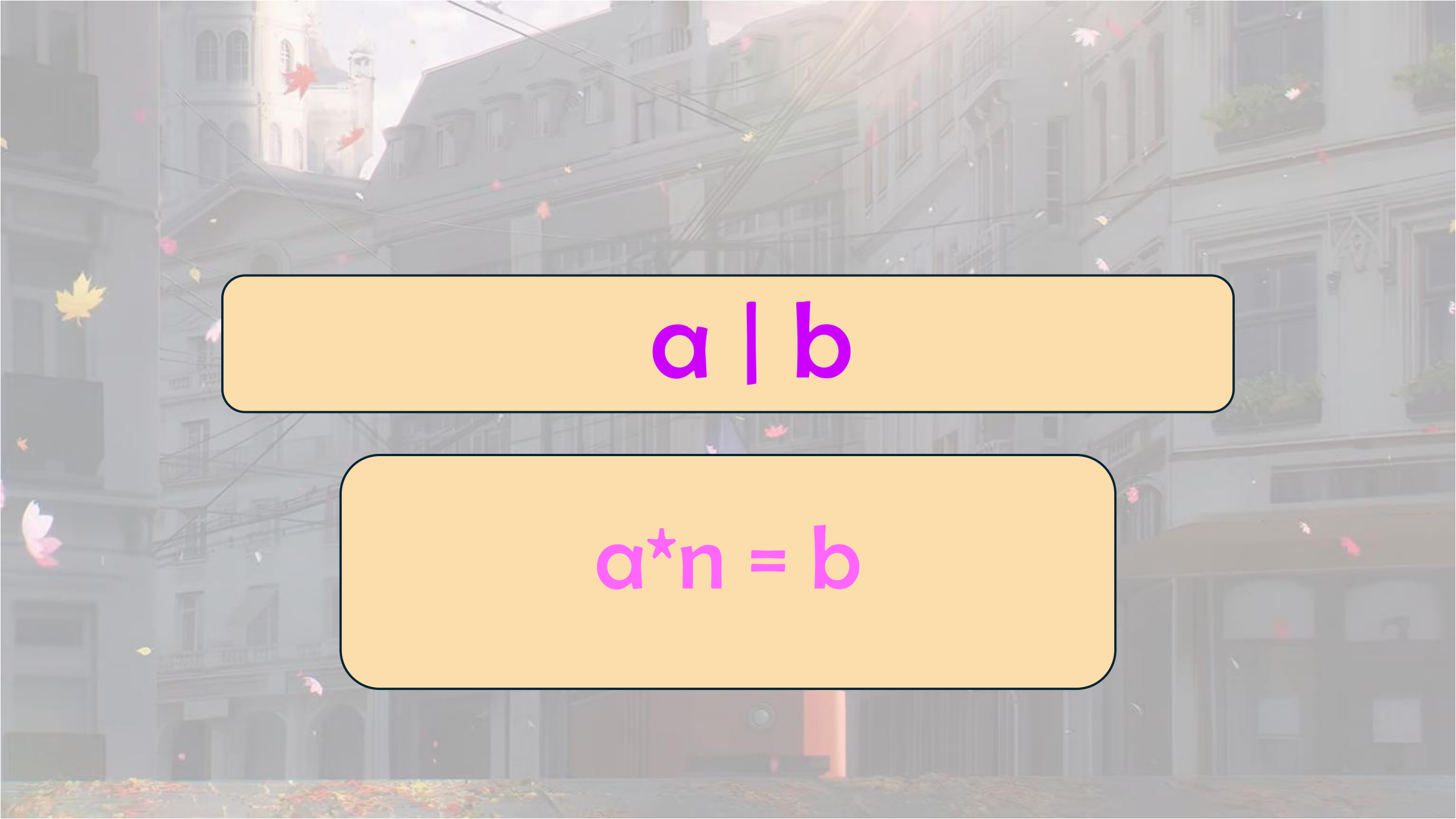
Del 15: 1, 3, 5, 15.

Del 24: 1, 2, 3, 4, 6, 8, 12, 24.

Del 120: 1, 2, 3, 4, 5, 6, 8, 10, 12,
15, 20, 24, 40, 60, 120.

The background is a soft, painterly illustration of a European city street. A red and white tram with the number 86 is visible in the lower center. The street is lined with multi-story buildings featuring balconies and flower boxes. Numerous pink and white petals are falling from above, creating a dreamy atmosphere. A yellow rectangular box with a black border is centered in the upper half of the image.

a | b

The background is a soft-focus illustration of a European city street. It features multi-story buildings with many windows and balconies. Some balconies have flower boxes. The air is filled with falling petals in shades of pink, red, and yellow, suggesting a spring scene. The overall tone is warm and artistic.
$$a \mid b$$

$$a * n = b$$

A man with blonde hair, wearing a grey fedora, a dark suit, a white shirt, and a red tie, sits on a purple train seat. He has his arms crossed and is looking directly at the camera. A black briefcase sits on the seat next to him. An umbrella is leaning against the train car's interior frame behind him. The background shows a city street at night with falling red petals or leaves.

Ahora contesta...

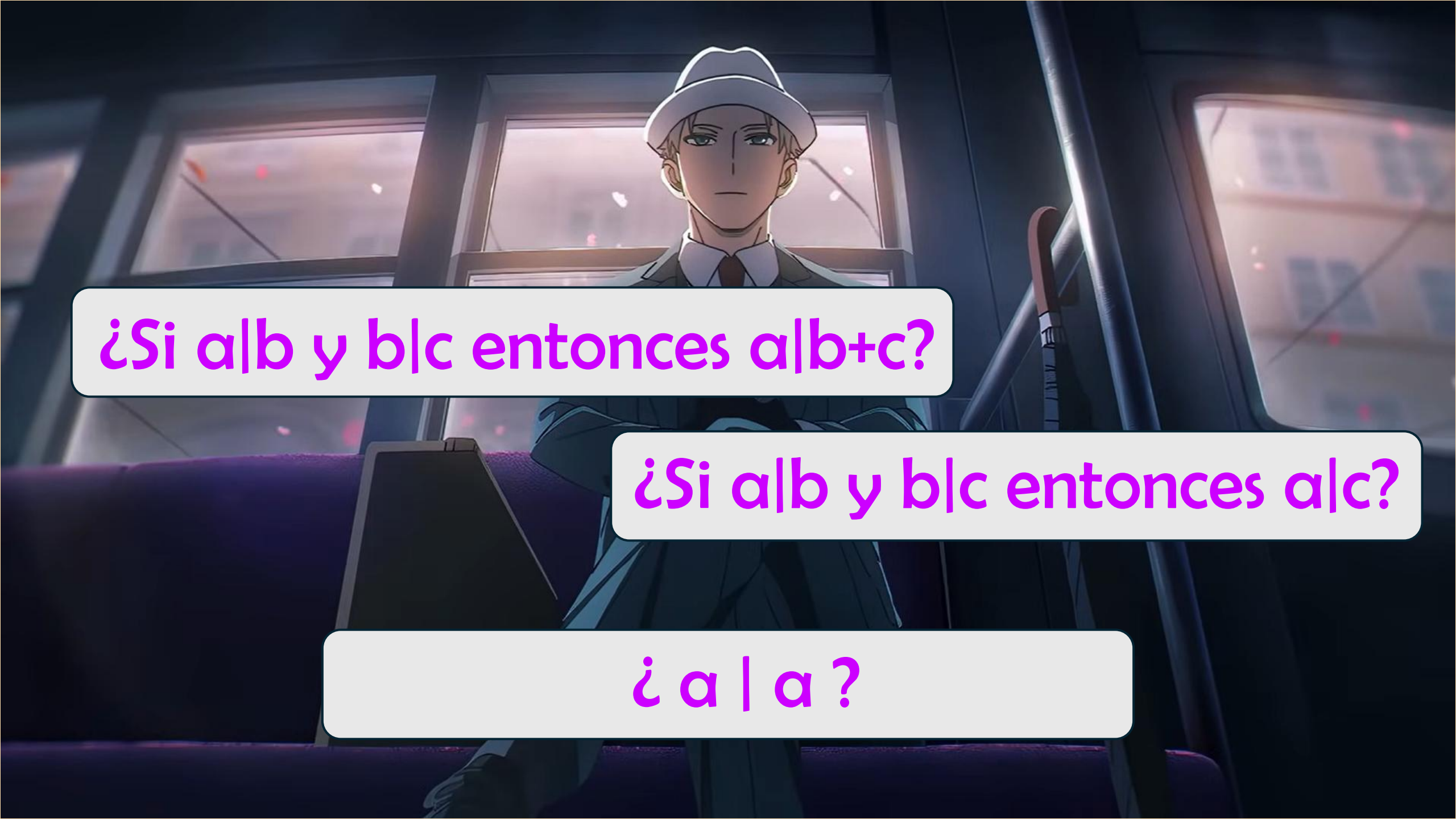


¿ a | a ?

A man with blonde hair, wearing a grey fedora, a dark suit, a white shirt, and a red tie, is sitting on a train seat. He is looking directly at the camera with a neutral expression. The train is moving, as evidenced by the blurred background of buildings and trees outside the window. The lighting is soft, suggesting it might be dusk or dawn. A brown umbrella is leaning against the train's interior pole next to him.

¿Si alb y blc entonces alc?

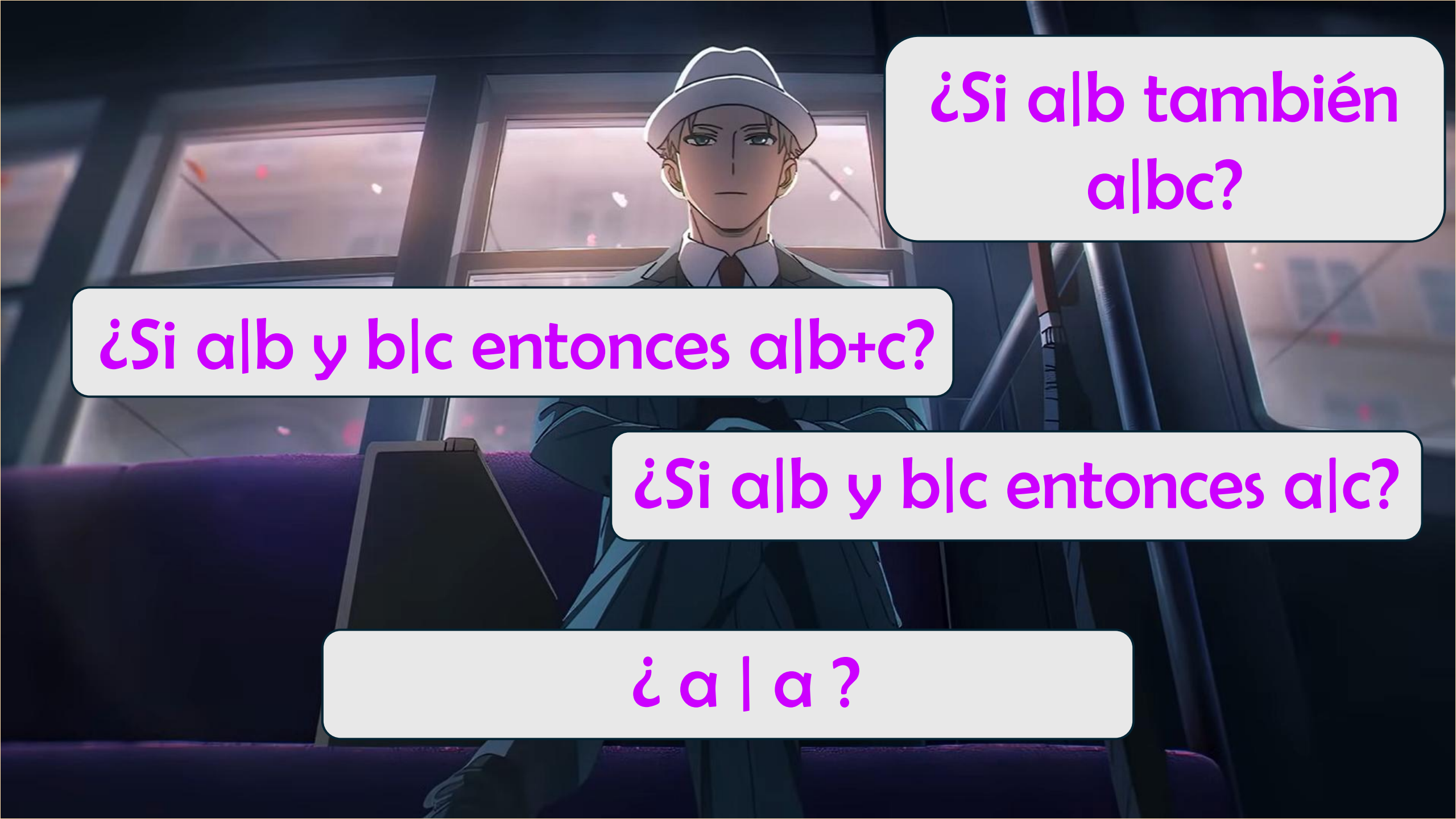
¿a|a?

A background image of Detective Conan (Gosha Aizawa) wearing a grey fedora and a dark suit, standing in a train car. He is looking out the window with a serious expression. The train is moving, as indicated by the blurred background and the motion lines around the windows. The lighting is dim, suggesting it might be nighttime or dusk.

¿Si $a|b$ y $b|c$ entonces $a|b+c$?

¿Si $a|b$ y $b|c$ entonces $a|c$?

¿ $a|a$?



¿Si $a|b$ también
 $a|bc$?

¿Si $a|b$ y $b|c$ entonces $a|b+c$?

¿Si $a|b$ y $b|c$ entonces $a|c$?

¿ $a|a$?

Si $a|b$, $a|c$ entonces
 $a|b^*n + c^*m \wedge \wedge$







4



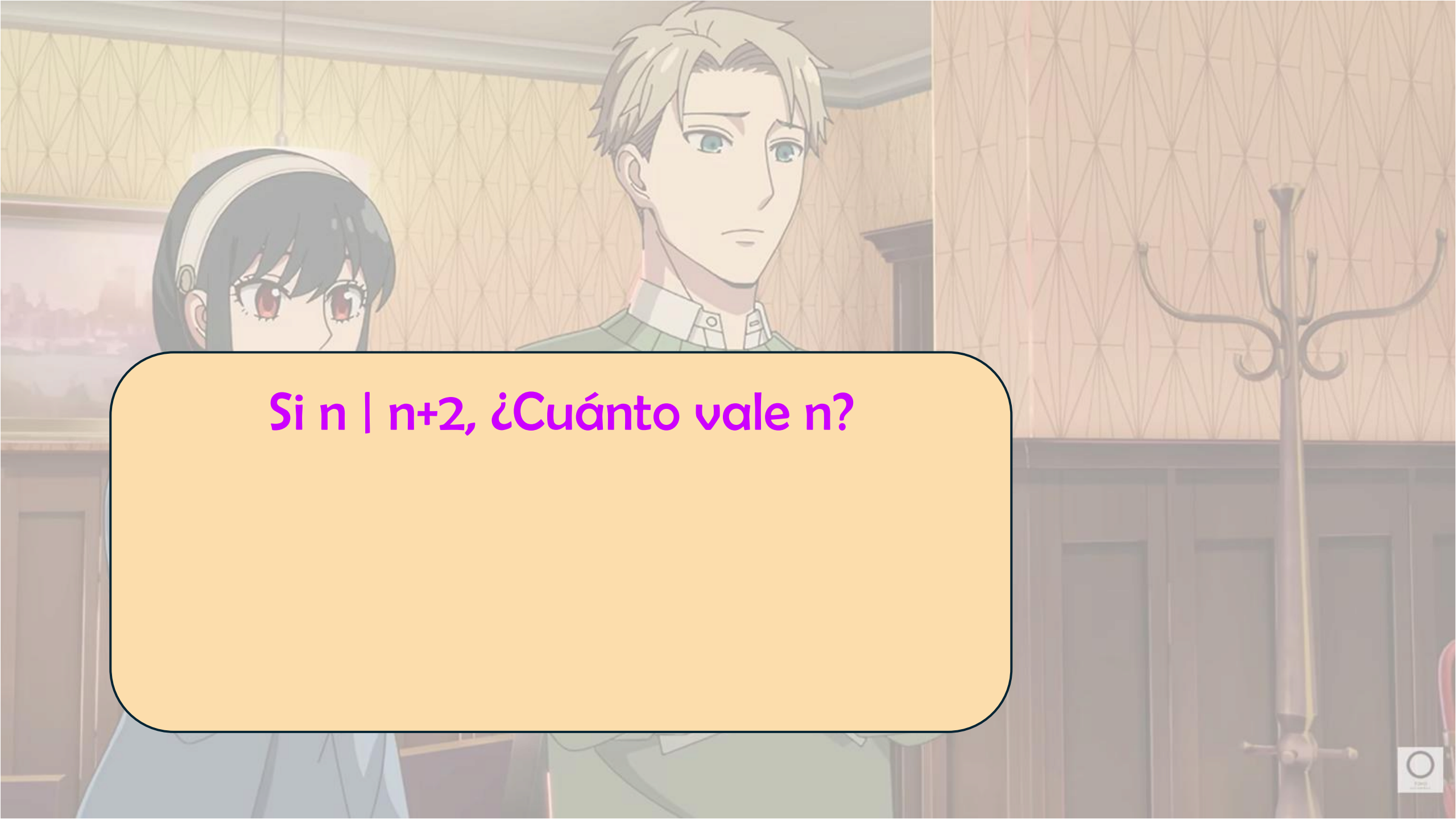
ESTOY LISTA !!!



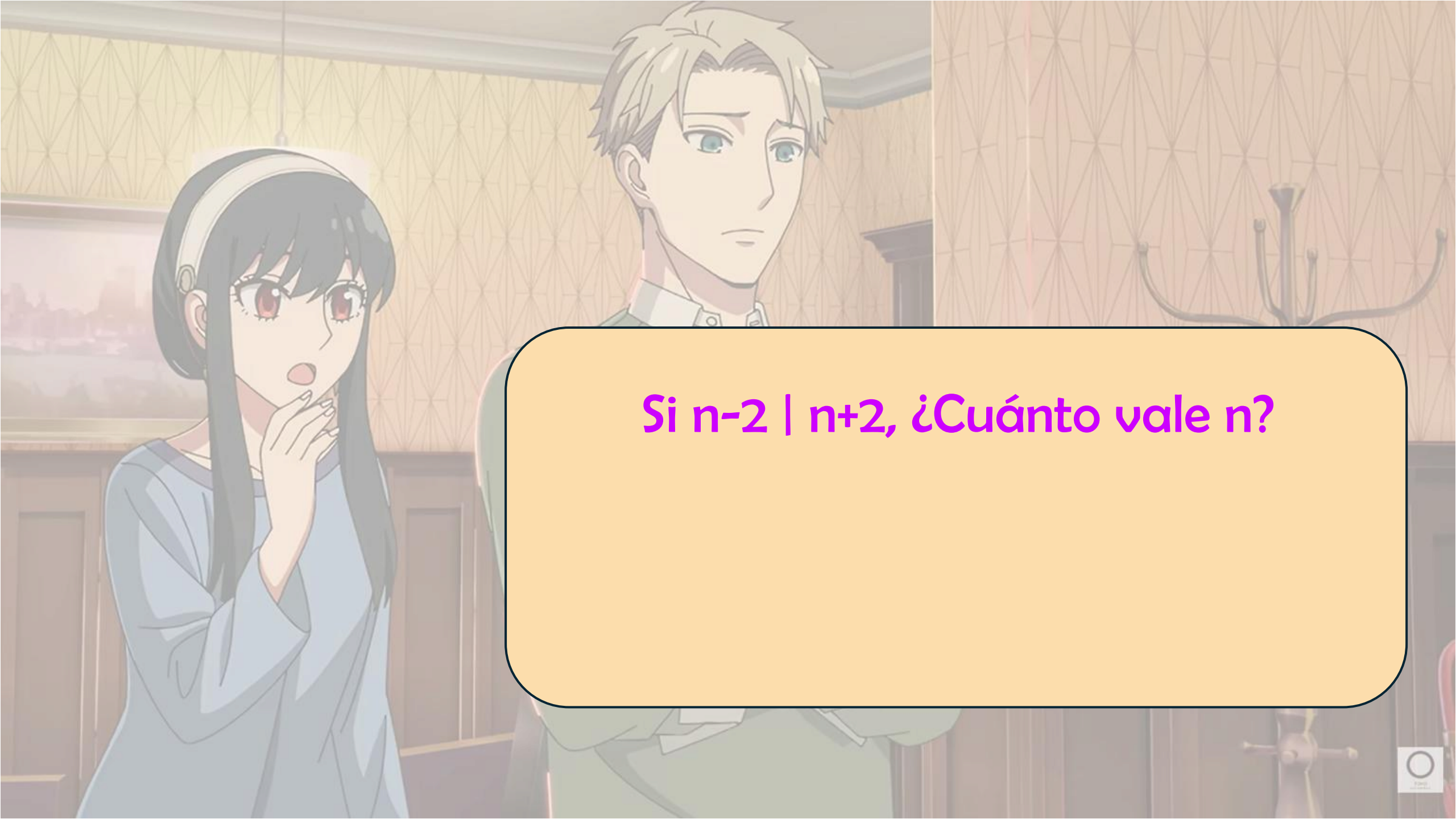
Comenzó el examen...

The background is an anime-style illustration. On the left, a girl with long black hair, red eyes, and a white headband looks surprised with her hand to her mouth. On the right, a boy with short blonde hair and blue eyes looks serious. They are in a room with patterned wallpaper and a chandelier.

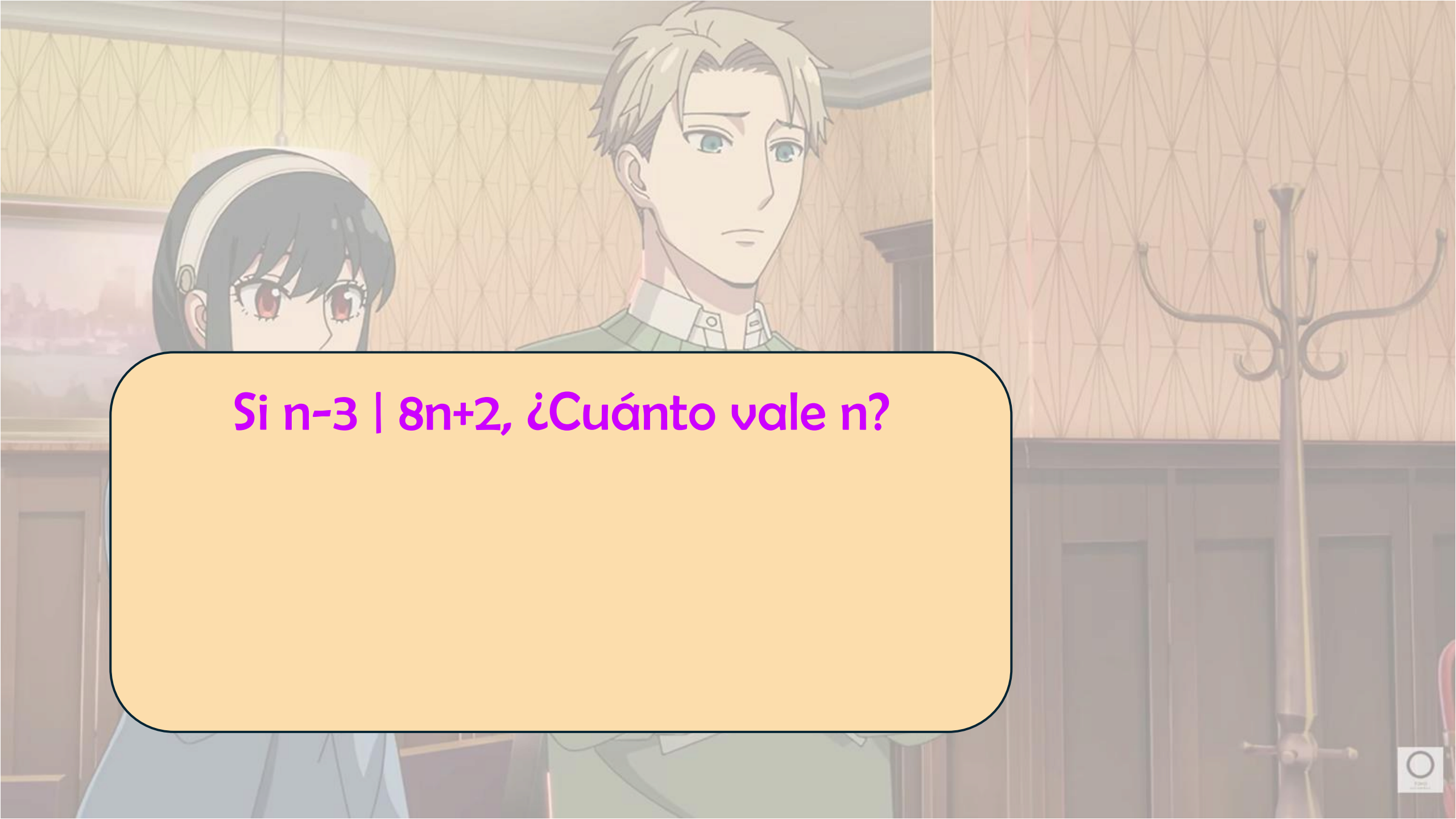
Si $n \mid 6$, ¿Cuánto vale n ?



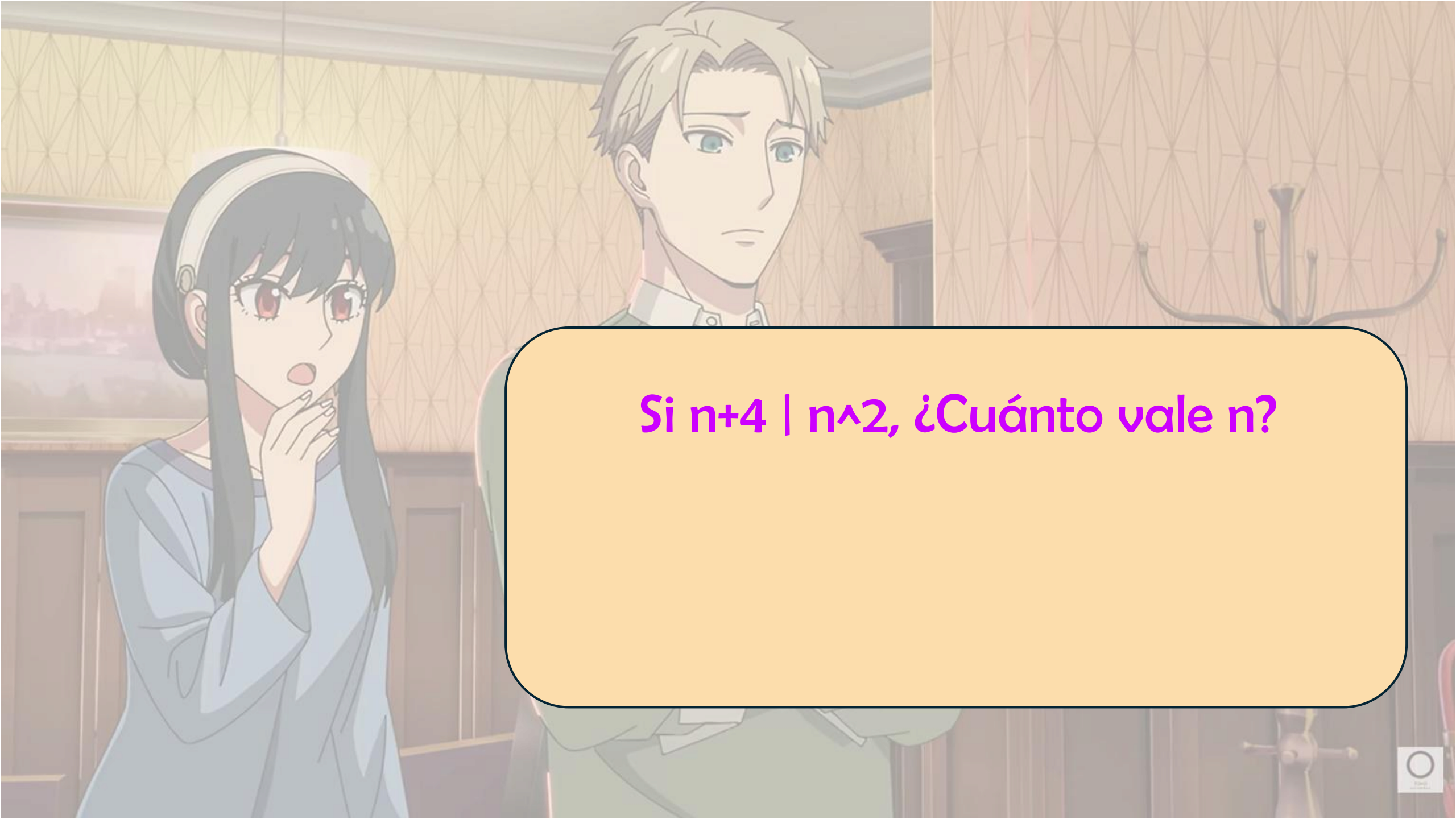
Si $n \mid n+2$, ¿Cuánto vale n ?

The background is an anime-style illustration. On the left, a girl with long black hair and red eyes, wearing a light blue dress, has a surprised expression with her hand near her mouth. On the right, a boy with short blonde hair and blue eyes, wearing a green shirt, has a serious expression. They are in a room with patterned wallpaper and a chandelier.

Si $n-2 \mid n+2$, ¿Cuánto vale n ?



Si $n-3 \mid 8n+2$, ¿Cuánto vale n ?

The background is an anime-style illustration. On the left, a girl with long black hair and red eyes, wearing a blue dress, has a surprised expression with her hand near her mouth. On the right, a boy with short blonde hair and blue eyes, wearing a green shirt, has a serious expression. They are in a room with patterned wallpaper and a chandelier.

Si $n+4 \mid n^2$, ¿Cuánto vale n ?

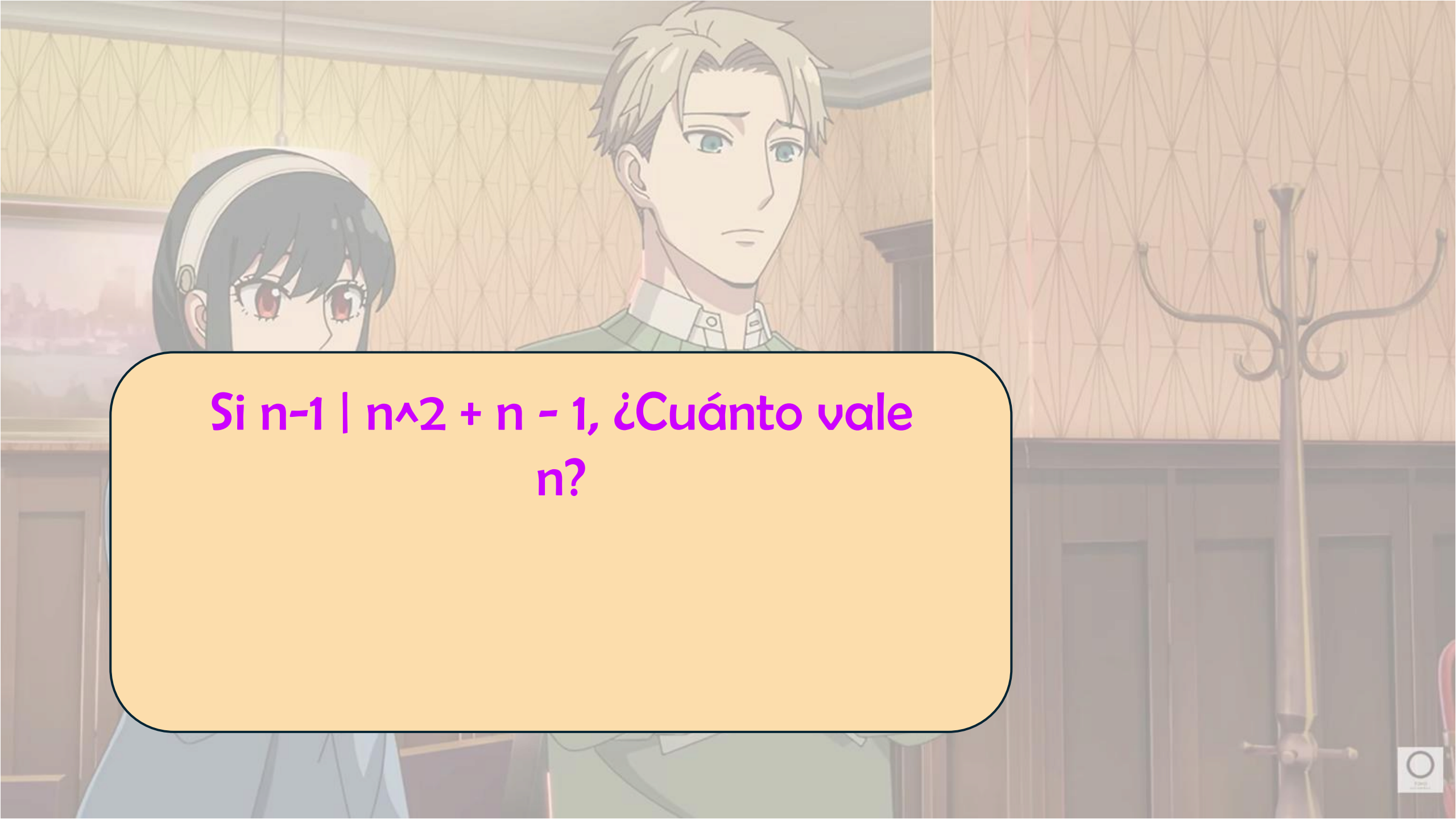


- Pasa las respuestas

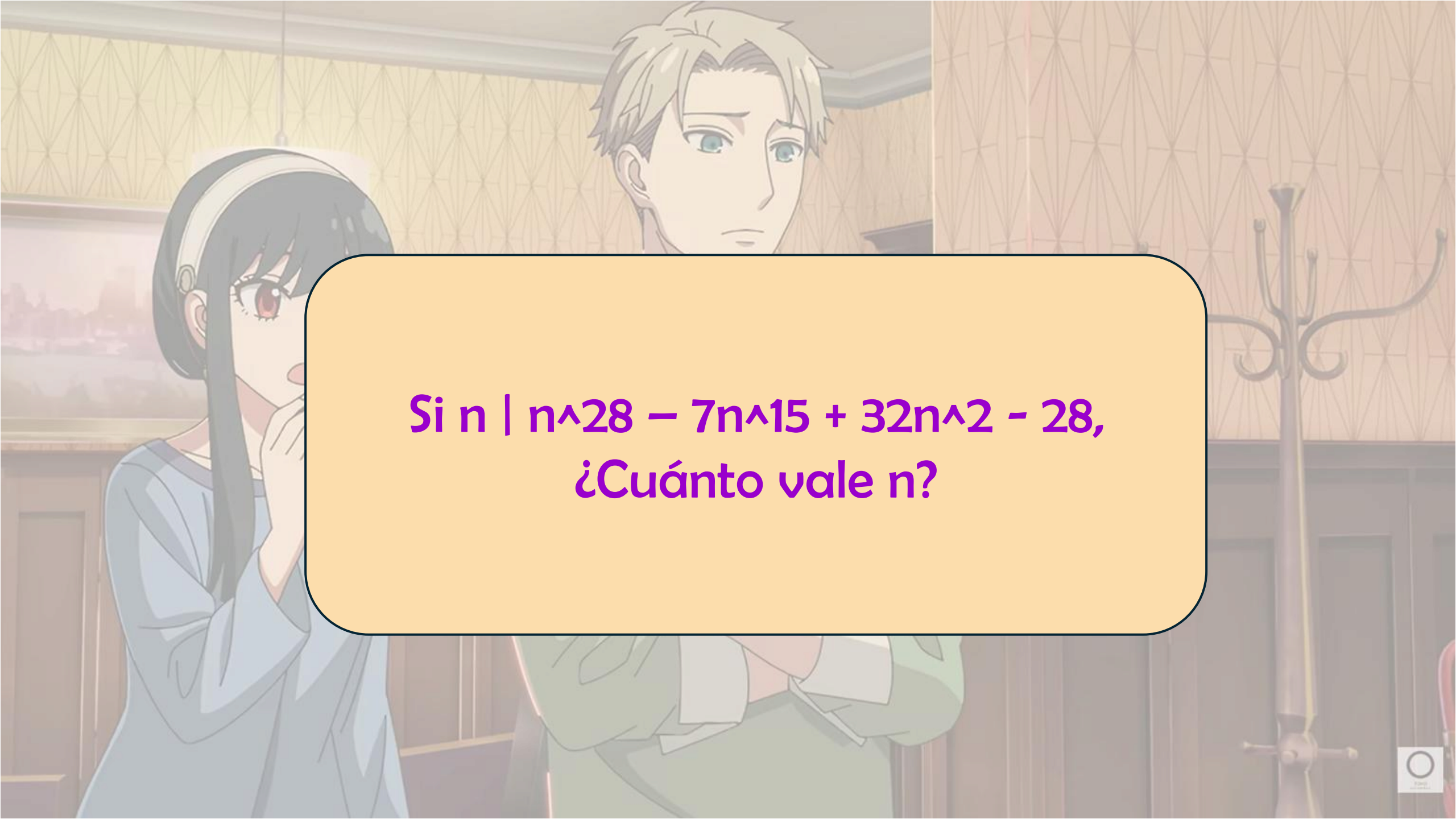


- No





Si $n-1 \mid n^2 + n - 1$, ¿Cuánto vale n ?



Si $n \mid n^{28} - 7n^{15} + 32n^2 - 28$,
¿Cuánto vale n ?









ENTRASTEEEE !!!!!



ENTRASTEEEE !!!!!
AAAAAAAAAAAAA